

TRINITY SUNDAY

Tob 12: 6

INTR.
I

B

Ene-dícta sit sancta Trí-ni-tas, atque indi-ví-sa Uni-tas: con-

fi-té-bimur e- i, * qui- a fe-cit nobíscum mi-se-ri-cór-di- am su-

am. *Ps.* Dómi-ne Dóminus noster: * quam admi-rá-bi-le est no-

men tu-um in uni- vérsa ter- ra! Gló-ri- a Patri, et Fí-li- o, et Spi-

rítu- i Sancto. * Sic-ut e-rat in princí-pi- o, et nunc, et semper,

et in sæcu- la sæcu- lórum. A- men.

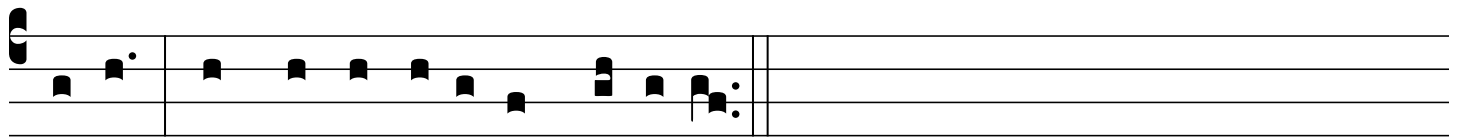
Dan 3: 55-56

GRAD.
I

B

Ene-díctus es, Dómi-ne, qui intu- é-ris abýssos, * et se-

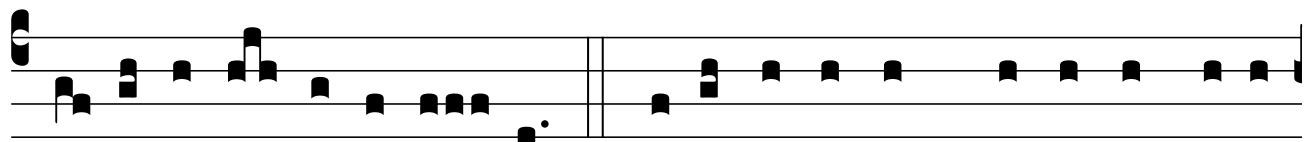
des super Ché-rubim. 2. Bene-díctus es Dómi-ne, in firmaménto



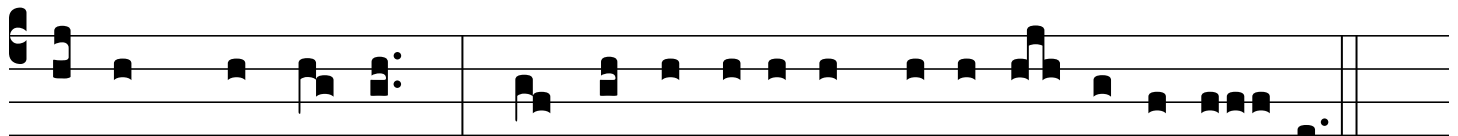
cæ-li, * et laudá-bi-lis in sǎcu-la.

Dan 3: 52

I



A L-le-lú-ia, Alle-lú-ia. ꝥ. Bene-díctus es, Dómi-ne De-us

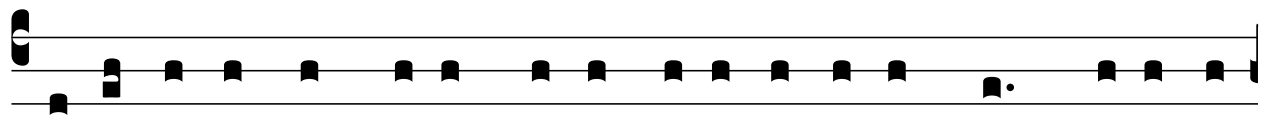


patrum nostró-rum, * et laudá-bi-lis in sǎcu-la, Alle-lú-ia.

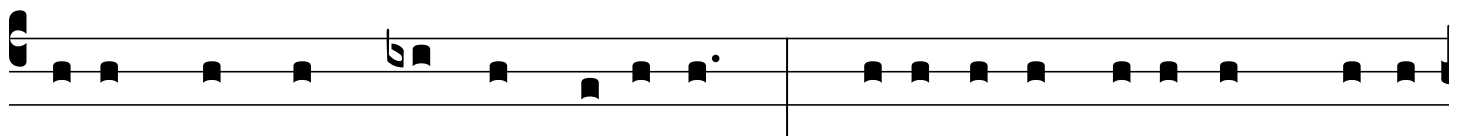
Tob 12: 6

OFFERT.

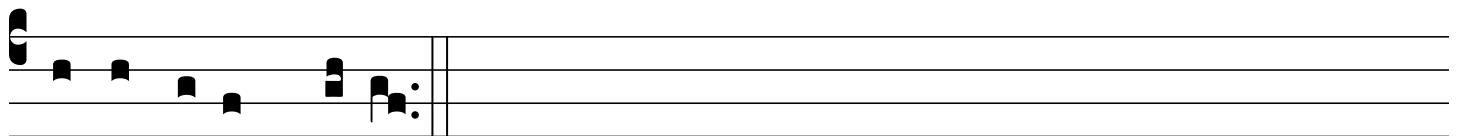
I



B Ene-díctus sit De-us Pa-ter, uni-ge-ni-túsque † De-i Fí-



li-us, Sanctus quoque Spí-ri-tus: * qui-a fe-cit nobíscum mi-se-

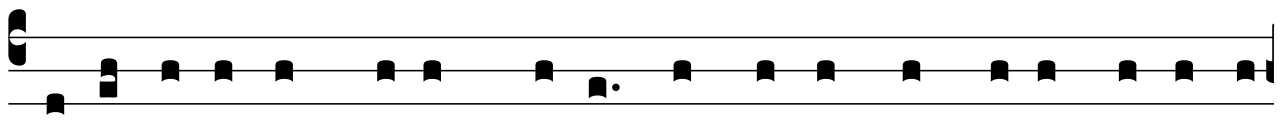


ri-córdi-am su-am.

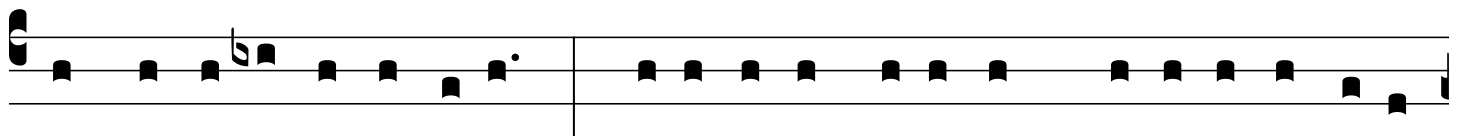
Tob 12: 6

COMM.

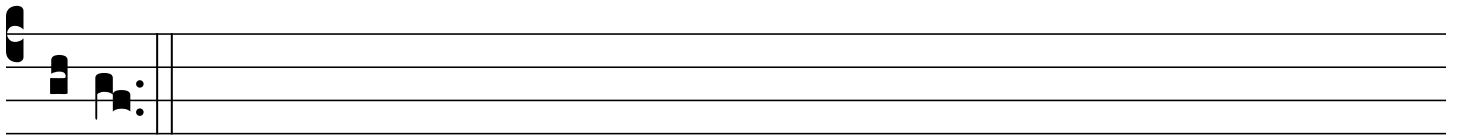
I



B Ene-dí-cimus De-um cæ-li, † et co-ram ómnibus vi-vénti-



bus confi-té-bimur e-i: * qui-a fe-cit nobíscum mi-se-ri-córdi-am



su- am.

Date / time	Liturgical focus <i>(feast or theme)</i>	Planning Version
05/31/2026 @ 4:00 PM	Trinity Sunday (TLM) <i>Missa Cantata</i>	V1. – DRAFT – 20251006 sacto.com/schola
Music Sources	Music Sources	Music Sources/Look Ahead
PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers	PM - Pew Missal (Ignatius) ICEL TRH- Trad. Roman Hymnal	Propers PDF (Practice Video)

x		Item	SRC	Intro / Notes
✓	Entrance / Sprinkling	Veni Creator Spiritus (p.208) Asperges Me (p.34)	PBC p208	Cantor/Choir - (Start on D) Cantor/Choir - (Start on C) a
✓	Introit / Penitential	Introit (CT tone 1) (handout) Kyrie XI (p.91)	PBC p91	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
	Gloria	Gloria VIII	PBC p82	Cantor/Choir - (Start on G) g
	1 st reading			
✓	Psalm <i>(Gradual \ Tract \ Sequence)</i>	Gradual (CT tone 1)		Cantor/Choir - (Start on E)
	2 nd reading			
	Gospel Acclamation	Alleluia (CT tone 1)		Cantor/Choir - (Start on E)
	Gospel			
✓	Creed (Credo)	Credo III (practice video)	PBC p114	Cantor/Choir - (Start on G) e
✓	Offertory	Offertory (CT tone 1) Adoro Te Devote (p. 174)	PBC P187	Cantor/Choir - (Start on E) Cantor/Choir - (Start on C)
✓	Holy Holy (Sanctus)	Sanctus XI (practice video)	PBC p92	Cantor/Choir - (Start on D) d
	Eucharistic prayer	<i>(Dominus vobis cum)</i>		“...et cum spiritu tuo”
	Memorial acclamation	<i>(Sursum corda)</i>		“habemus ad Dominum”
	Doxology / Amen	<i>(Gratias agamus, Dominio Deo nostro)</i>		“...Dignum et justum est”
	Our Father	“... sed libera nos a malo. “		
✓	Lamb of God (Agnus Dei)	Agnus Dei XI (practice video)	PBC p93	Cantor/Choir - (Start on D)
✓	Communion Antiphon	Comm Ant (CT tone 1)		Cantor/Choir - (Start on E)
✓	During Communion	Anima Christi (Psalm Tone 8)	PBC p176	Cantor - (Start on G)
✓	2 nd Communion (Optional)	Organ: Minimal in Lent <i>(only give notes to choir or as necessary)</i>		
✓	Ite Missa Est	Ite Missa Est XI (<i>Ite missa est ...</i>)	PBC p93	Priest/Choir - (Start on A) “...Deo gratias”
✓	Recessional (Sending)	Fairest Lord Jesus	PM #127	Choir - (Start on D)
✓	Afterwards (Postlude)	Salve Regina Angelus (PM back cover)	PBC p212	Cantor/Choir - (Start on C) Cantor/Choir - (Start on E)