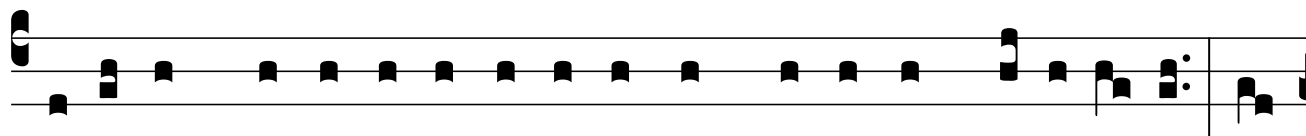


# PENTECOST (WHITSUNDAY)

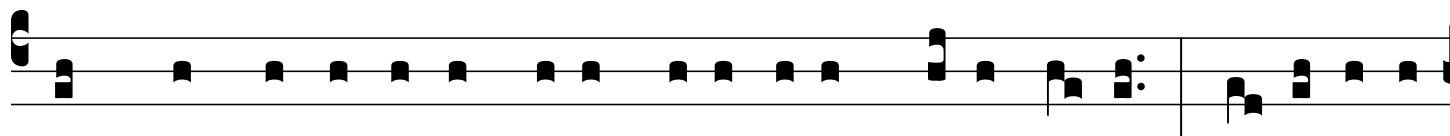
*Sap 1: 7*

INTR.  
I

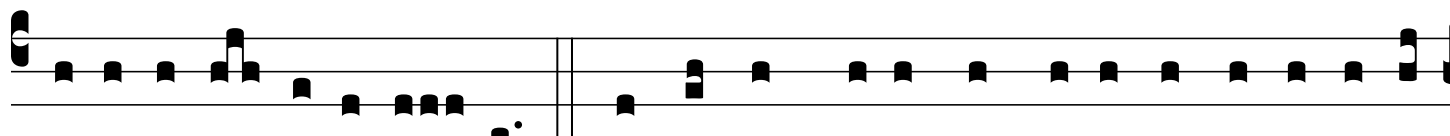


S

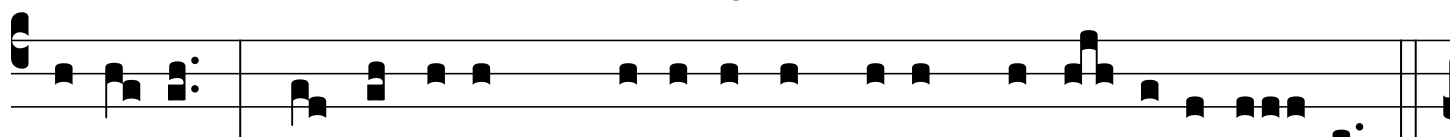
Pí-ri-tus Dómi-ni replé-vit orbem terrá-rum, alle-lú-ia: et



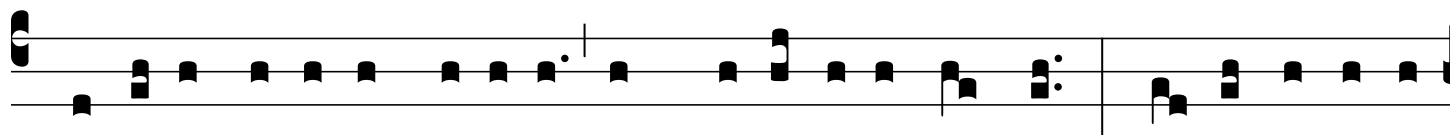
hoc quod cónti-net ómni-a, sci-énti-am habet vo-cis, \* al-le-lú-ia,



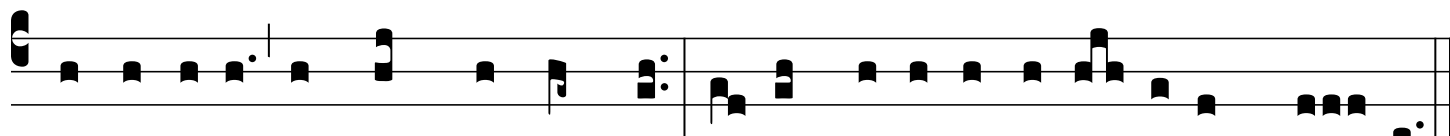
alle-lú-ia, alle-lú-ia. *Ps.* Exsúrgat De-us, et dissi-péntur in-imí-



ci e-jus: \* et fú-gi-ant, qui odé-runt e-um, a fá-ci-e e-jus.



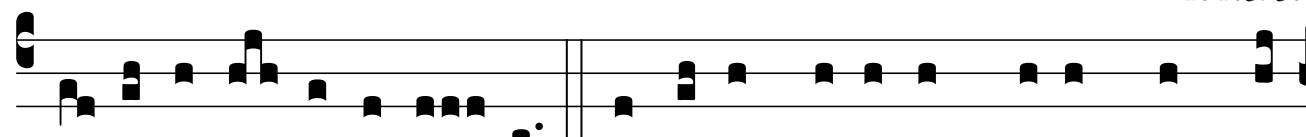
Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-ut e-rat in



princi-pi-o, et nunc, et semper, et in sá-cu-la sá-cu-lórum. A-men.

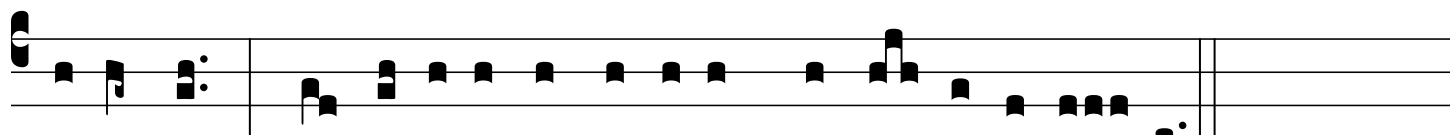
*Ps 103: 30*

I



A

L-le-lú-ia, Alle-lú-ia. *ŷ.* Emítte Spi-ri-tum tu-um, et cre-



abúntur: \* et renová-bis fá-ci-em terræ, Alle-lú-ia.

*Hic genuflectitur.*

I

**V**

• Ve-ni Sancte Spí-ri-tus, reple tu-órum corda fi-dé-li-um: \*

et tu-i amó-ris in e-is i-gnem accén-de.

SEQ.

I

**V**

Eni Sancte Spí-ri-tus, Et emít-te cá-li-tus Lu-cis tu-æ

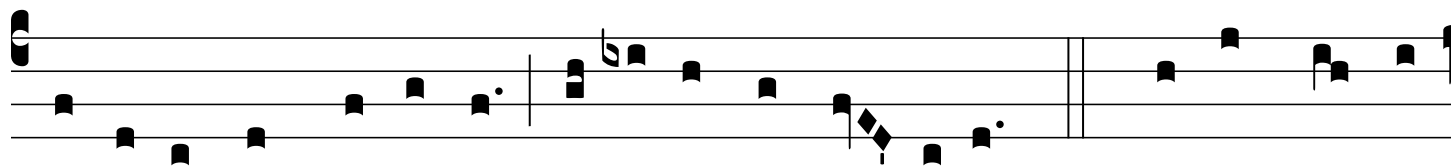
rá-di-um. 2. Ve-ni pa-ter páu-pe-rum, Ve-ni da-tor mú-ne-rum,

Ve-ni lumen cór-di-um. 3. Conso-lá-tor ó-ptime, Dulcis hospes á-

nimæ, Dulce refri-gé-ri-um. 4. In labó-re réqui-es, In æstu tem-

pé-ri-es, In fle-tu so-lá-ti-um. 5. O lux be-a-tís-sima, Reple

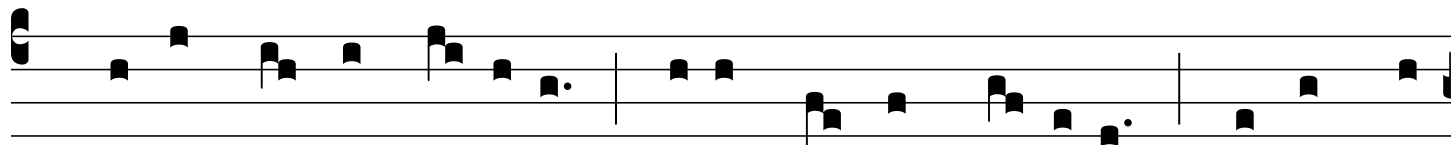
cordis íntima Tu-órum fi-dé-li-um. 6. Si-ne tu-o nú-mi-ne,



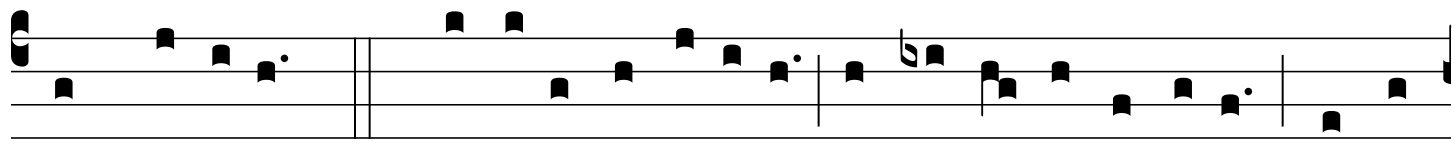
Ni-hil est in hómi-ne, Ni-hil est innó-xi-um. 7. La-va quod est



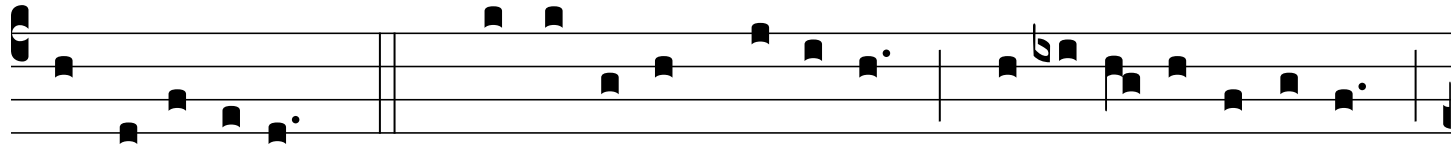
sórdidum, Ri-ga quod est á-ridum, Sana quod est sáuci-um.



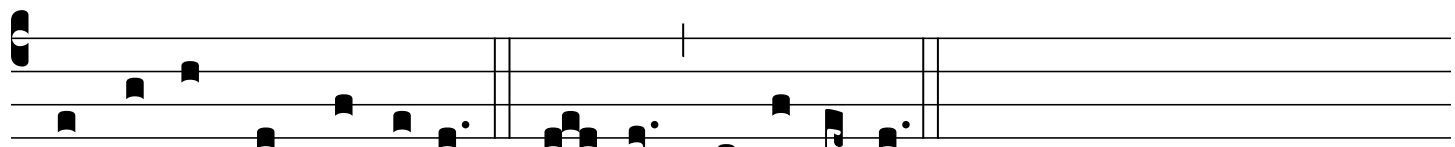
8. Flecte quod est rí-gidum, Fove quod est frí-gidum, Re-ge quod



est dé-vi-um. 9. Da tu-is fi-dé-libus, In te confi-déntibus, Sacrum



septená-ri-um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-tis éx-i-tum,



Da per-énne gáudi-um. A-men. Alle-lú-ia.

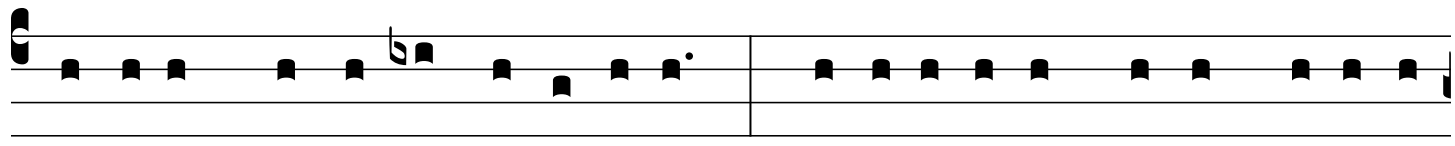
*Ps 67: 29-30*

OFFERT.

I

C

Onfírma hoc De-us, quod ope-rá-tus es in nobis: † a tem-



plo tu-o, quod est in Je-rú-sa-lem, \* ti-bi óffe-rent re-ges mú-ne-ra,



Date / time	Liturgical focus ( <i>feast or theme</i> )	Planning Version
05/24/2026 @ 4:00 PM	Pentecost (Whitsunday) (TLM) - <i>Missa Cantata</i>	V1. – DRAFT – 20251006 sacto.com/schola Blog <a href="#">links</a>
Music Sources	Music Sources	Music Sources
PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers	PM - Pew Missal (2024) ICEL TRH- Trad. Roman Hymnal	Propers PDF ( Practice Video )

x		Item	CP3	Intro / Notes
✓	<b>Entrance / Sprinkling</b>	<a href="#">Veni Creator Spiritus</a> ( p.208 ) <a href="#">Vidi Aquam</a> ( p.35 )	PBC p208	Cantor/Choir - (Start on D ) Cantor/Choir - (Start on E ) e
✓	<b>Introit / Penitential</b>	Introit ( <a href="#">CT tone 1</a> ) (handout) <a href="#">Kyrie XI</a> ( p.91 )	PBC p91	Cantor/Choir - (Start on E ) Cantor/Choir - (Start on G )
✓	<b>Gloria</b>	<a href="#">Gloria VIII</a>	PBC p82	Cantor/Choir - (Start on G ) g
	<b>1<sup>st</sup> reading</b>			
✓	<b>Psalm</b> (Gradual \ Tract \ <b>Sequence</b> )	Gradual (CT tone 1)		Cantor/Choir - (Start on E )
✓	<b>Gospel Acclamation</b>	Alleluia (CT tone 1) <b>Sequence:</b> Veni Sancte Spiritus		Cantor/Choir - (Start on E ) <b>Cantor</b> - (Start on C )
	<b>Gospel</b>			
✓	<b>Creed (Credo)</b>	<a href="#">Credo III</a> ( <a href="#">practice video</a> )	PBC p114	Cantor/Choir - (Start on G ) e
✓	<b>Offertory</b>	Offertory (CT tone 1) <a href="#">Jesu Dulcis Memoria</a> ( p. 187 )	PBC P187	Cantor/Choir - (Start on E ) Cantor/Choir - (Start on G )
✓	<b>Holy Holy (Sanctus)</b>	<a href="#">Sanctus XI</a> ( <a href="#">practice video</a> )	PBC p92	Cantor/Choir - (Start on D ) d
	<b>Eucharistic prayer</b>	<i>(Dominus vobis cum)</i>		“...et cum spiritu tuo”
	<b>Memorial acclamation</b>	<i>(Sursum corda)</i>		“habemus ad Dominum”
	<b>Doxology / Amen</b>	<i>(Gratias agamus, Dominio Deo nostro)</i>		“...Dignum et justum est”
	<b>Our Father</b>	“... sed libera nos a malo. “		
✓	<b>Lamb of God (Agnus Dei)</b>	<a href="#">Agnus Dei XI</a> ( <a href="#">practice video</a> )	PBC p93	Cantor/Choir - (Start on D )
✓	<b>Communion Antiphon</b>	Comm Ant (CT tone 1)		Cantor/Choir - (Start on E )
✓	<b>During Communion</b>	<b>Ubi Caritas</b>	PBC p264	Cantor - (Start on D ) (-3 steps)
✓	<b>2<sup>nd</sup> Communion (Optional)</b>	Organ: O lux beata Trinitas		USB G – L1:S61
✓	<b>Ite Missa Est</b>	<a href="#">Ite Missa Est XI</a> ( <i>Ite missa est ...</i> )	PBC p93	Priest/Choir - (Start on A ) “...Deo gratias”
✓	<b>Recessional (Sending)</b>	<a href="#">Fairest Lord Jesus</a>	PM #127	Choir - (Start on D)
✓	<b>Afterwards (Postlude)</b>	<b>Regina Caeli</b> ( <a href="#">practice video</a> ) <b>Sancte Michael</b> ( <a href="#">practice video</a> )	PBC p219	Cantor/Choir – Start on D Choir – Start on F