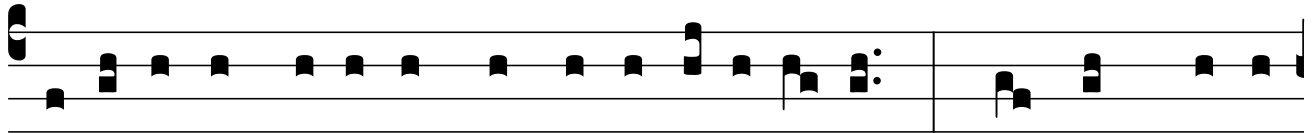


3RD SUNDAY AFTER EASTER

Ps 65: 1-2, 3

INTR.

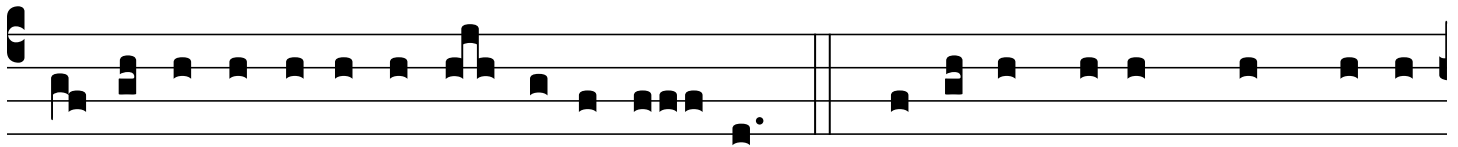


J

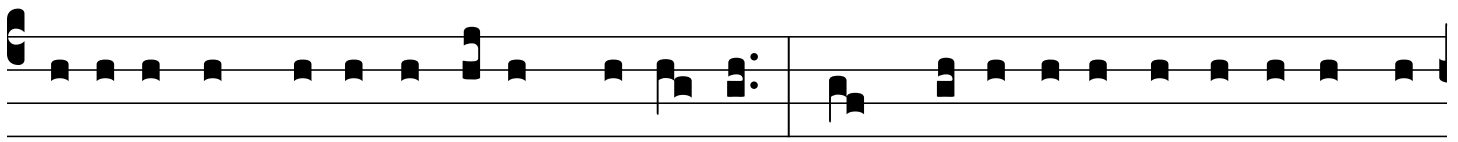
Ubi-lá-te De-o omnis terra, alle-lú-ia: * psalmum dí-ci-



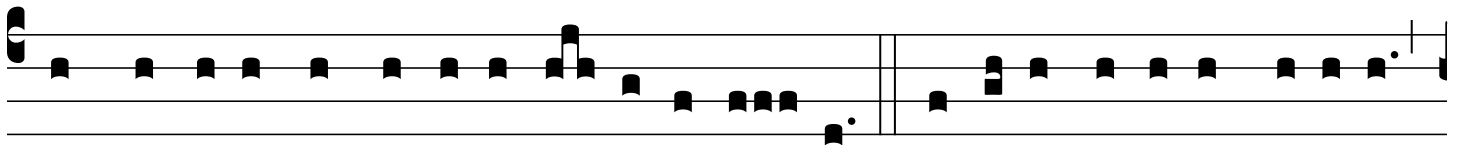
te nómi-ni e-jus, alle-lú-ia: 2. Da-te gló-ri-am laudi e-jus, *



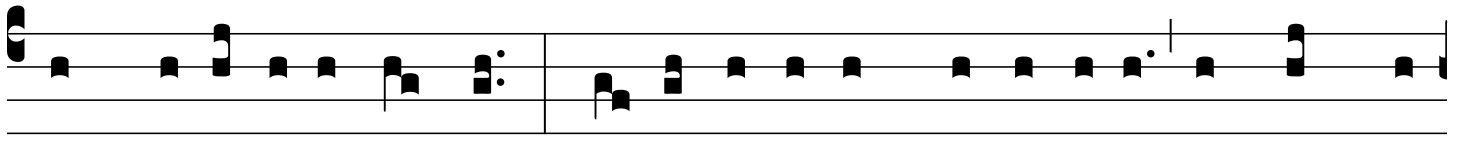
al-le-lú-ia, alle-lú-ia, alle-lú-ia. *Ps.* Dí-ci-te De-o, quam terri-



bí-li-a sunt ó-pe-ra tu-a, Dómi-ne! * in multi-tú-di-ne virtú-tis tu-



æ menti-éntur ti-bi in-i-mí-ci tu- i. Gló-ri-a Patri, et Fí-li-o,



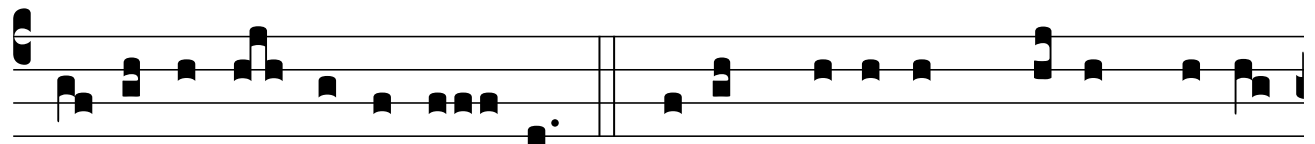
et Spi-rí-tu-i Sancto. * Sic-ut e-rat in princí-pi-o, et nunc, et



semper, et in sæcu-la sæcu-lórum. A-men.

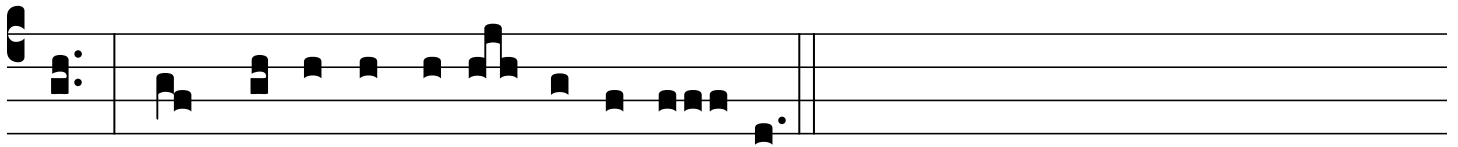
Ps 110: 9

I



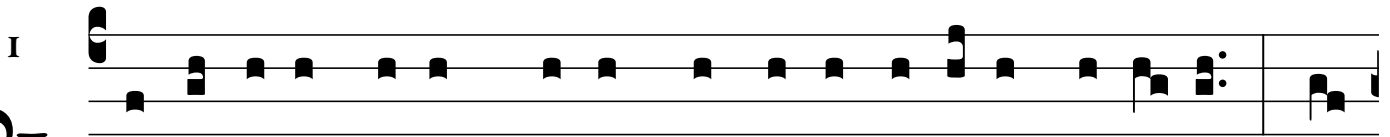
A

L-le-lú-ia, Alle-lú-ia. ŷ. Redempti-ónem mi-sit Dómi-



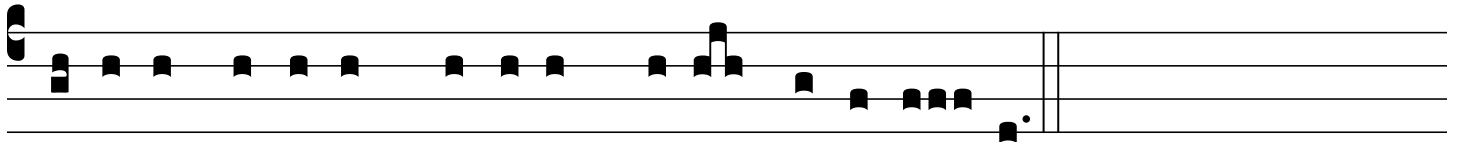
nus * in pópu-lo su-o, Alle-lú- ia.

Luc 24: 46



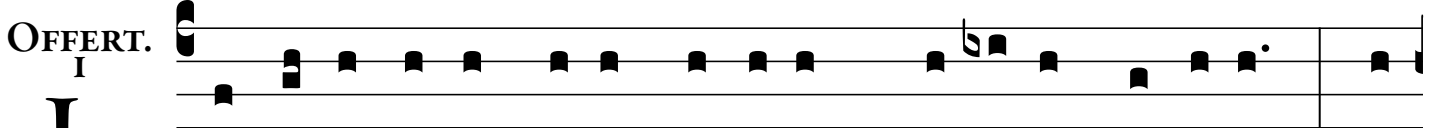
V.

Oportébat pa-ti Christum, et re-súrge-re a mórtu- is, * et



i-ta intrá-re in gló-ri- am su-am, Alle-lú- ia.

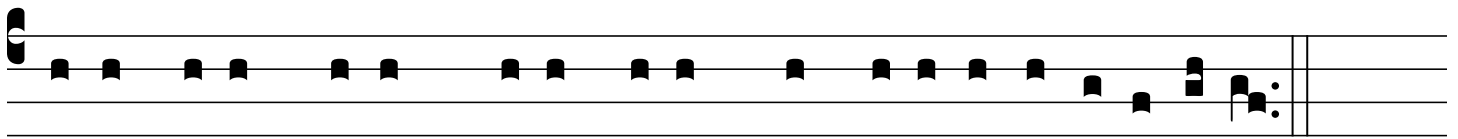
Ps 145: 2



OFFERT.

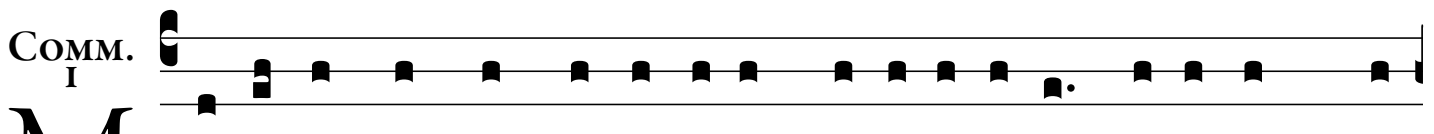
L

Auda á-nima me- a Dóminum: laudábo Dóminum * in



vi-ta me- a: psallam De-o me-o, quám-di- u e-ro, alle-lú-ia.

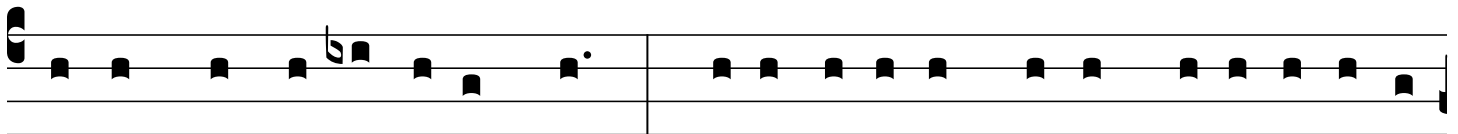
Joann 16: 16



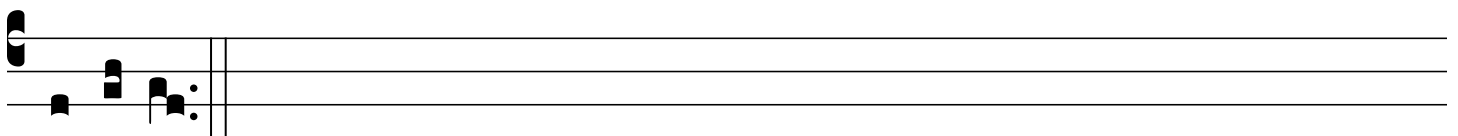
COMM.

M

Odi-cum et non vi-dé-bi-tis me, alle-lú-ia: † í-te-rum mó-



di-cum, et vi-dé-bi-tis me, * qui- a vado ad Patrem, alle-lú-ia, al-



le-lú-ia.

| Date / time | Liturgical focus <i>(feast or theme)</i> | Planning Version |
|---|---|---|
| 04/26/2026 @ 4:00 PM | Third Sunday after Easter (TLM) - <i>Missa Cantata</i> | V1. – DRAFT – 20251006 sacto.com/schola Blog links |
| Music Sources | Music Sources | Music Sources |
| PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers | PM - Pew Missal (2024) ICEL TRH- Trad. Roman Hymnal | Propers PDF (Practice Video) |

| x | | Item | CP3 | Intro / Notes |
|---|--|--|-------------|--|
| ✓ | Entrance / Sprinkling | O Salutaris Hostia 8 (p.191) Vidi Aquam (p.35) | PBC p208 | Cantor/Choir - (Start on E) Cantor/Choir - (Start on E) e |
| ✓ | Introit / Penitential | Introit (CT tone 1) (handout) Kyrie XI (p.91) | PBC p91 | Cantor/Choir - (Start on E) Cantor/Choir - (Start on G) |
| ✓ | Gloria | Gloria VIII | PBC p82 | Cantor/Choir - (Start on G) g |
| | 1st reading | | | |
| ✓ | Psalm <small>(Gradual \ Tract \ Sequence)</small> | Gradual (CT tone 1) | | Cantor/Choir - (Start on E) |
| ✓ | Gospel Acclamation | Alleluia (CT tone 1) <i>Immediately after Gradual</i> | | Cantor/Choir - (Start on E) |
| | Gospel | | | |
| ✓ | Creed (Credo) | Credo III (practice video) | PBC p114 | Cantor/Choir - (Start on G) e |
| ✓ | Offertory | Offertory (CT tone 1) Adoro Te Devote (p. 174) | PBC P187 | Cantor/Choir - (Start on E) Cantor/Choir - (Start on C) |
| ✓ | Holy Holy (Sanctus) | Sanctus XI (practice video) | PBC p92 | Cantor/Choir - (Start on D) d |
| | Eucharistic prayer | <i>(Dominus vobis cum)</i> | | “...et cum spiritu tuo” |
| | Memorial acclamation | <i>(Sursum corda)</i> | | “habemus ad Dominum” |
| | Doxology / Amen | <i>(Gratias agamus, Dominio Deo nostro)</i> | | “...Dignum et justum est” |
| | Our Father | “... sed libera nos a malo. “ | | |
| ✓ | Lamb of God (Agnus Dei) | Agnus Dei XI (practice video) | PBC p93 | Cantor/Choir - (Start on D) |
| ✓ | Communion Antiphon | Comm Ant (CT tone 1) | | Cantor/Choir - (Start on E) |
| ✓ | During Communion | Panis Angelicus | PM #227 | Cantor/Choir – (Start on E) |
| ✓ | 2nd Communion (Optional) | Organ: O lux beata Trinitas | | USB G – L1:S61 |
| ✓ | Ite Missa Est | Ite Missa Est XI (<i>Ite missa est ...</i>) | PBC p93 | Priest/Choir - (Start on A) “...Deo gratias” |
| ✓ | Recessional (Sending) | Fairest Lord Jesus | PM #127 | Choir - (Start on D) |
| ✓ | Afterwards (Postlude) | Regina Caeli (practice video) Sancte Michael (practice video) | PBC p219 | Cantor/Choir – Start on D Choir – Start on F |