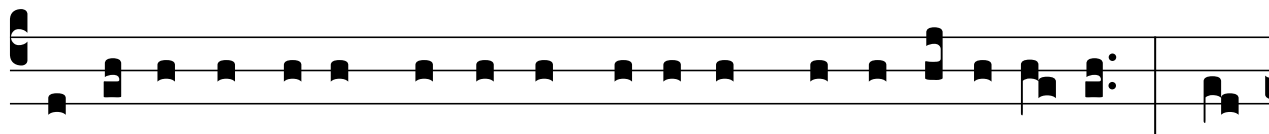


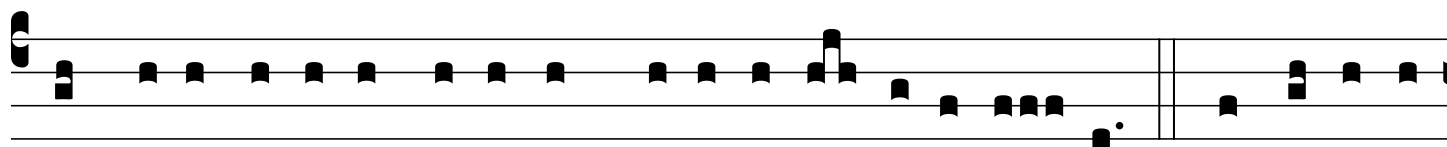
2ND SUNDAY AFTER EASTER

Ps 32: 5-6, 1

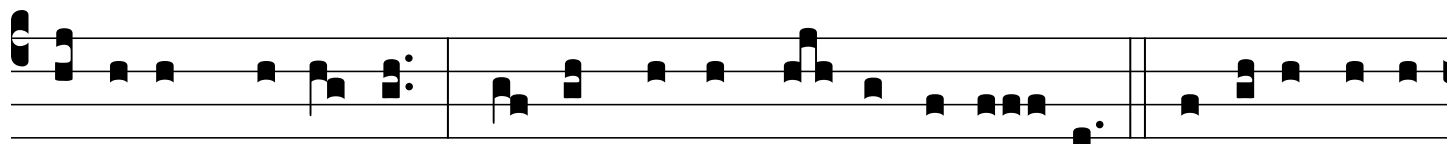
INTR.
I



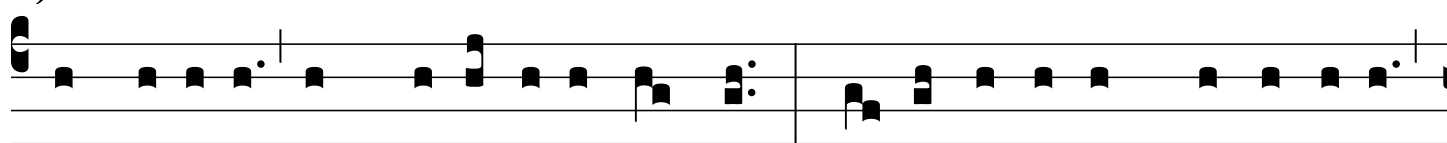
M I-se-ri-córdi- a Dómi-ni plena est terra, alle-lú-ia: * ver-



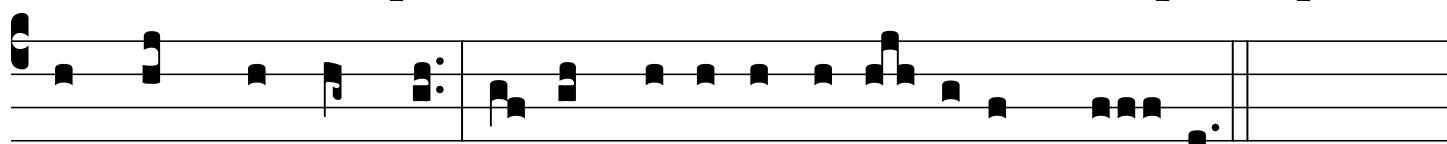
bo De- i cæ-li firmá-ti sunt, alle-lú-ia, alle-lú- ia. *Ps.* Exsultá-te



justi in Dómi-no: * rectos de-cet col-laudá-ti- o. Gló-ri- a Patri,



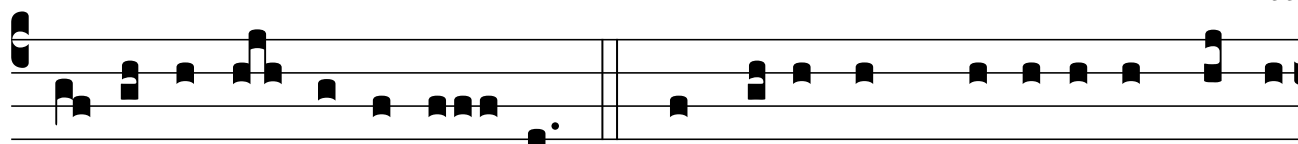
et Fí-li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat in princí-pi- o,



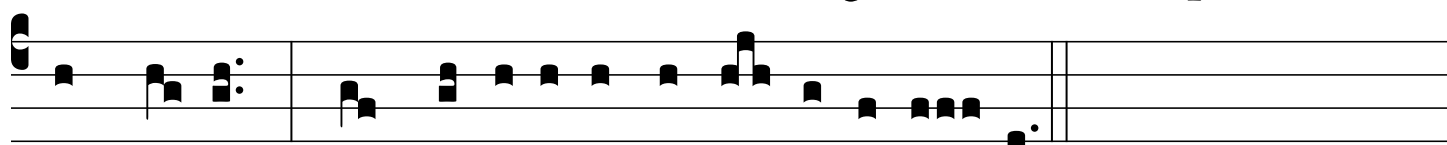
et nunc, et semper, et in sæcu-la sæcu- lórum. A- men.

Luc 24: 35

I



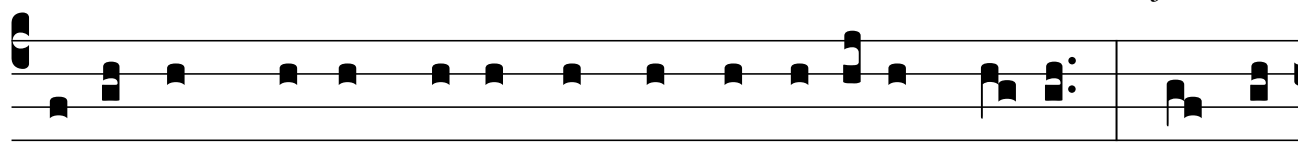
A L- le-lú-ia, Alle-lú- ia. *ÿ.* Cognové-runt discípu-li Dómi-



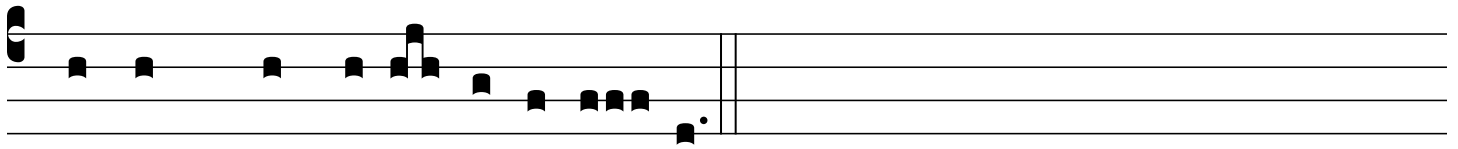
num Je-sum * in fracti- óne pa-nis, Alle-lú- ia.

Joann 10: 14

I



ÿ. Ego sum pastor bonus: et cognóscó oves me- as, * et co-



gnóscunt me me-æ, Alle-lú- ia.

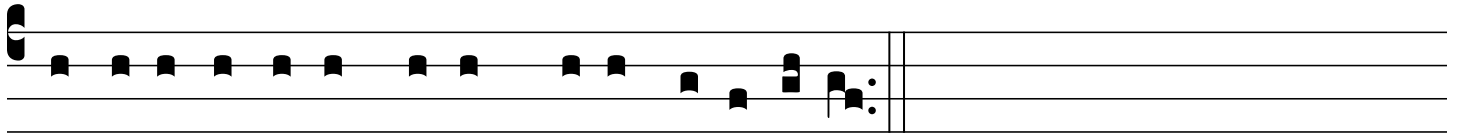
Ps 62: 2, 5

OFFERT.
I



D

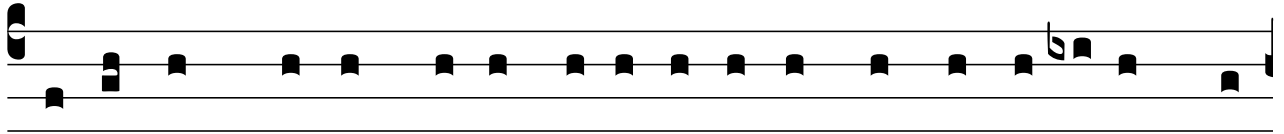
E-us, De-us me-us, ad te de luce ví-gi-lo: * et in nómi-



ne tu-o le-vábo manus me-as, alle-lú-ia.

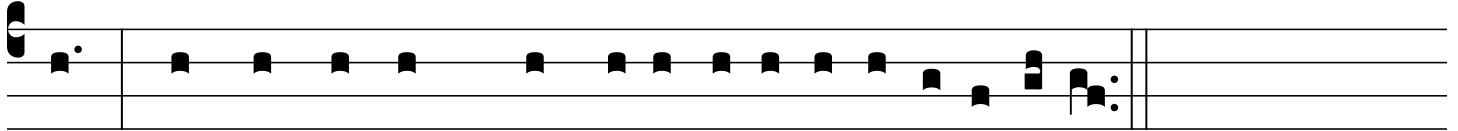
Joann 10: 14

COMM.
I



E

-go sum pastor bonus, alle-lú-ia: et cognóscó oves me-



as, * et cognóscunt me me-æ, alle-lú-ia, alle-lú-ia.

Date / time	Liturgical focus <i>(feast or theme)</i>	Planning Version
04/19/2026 @ 4:00 PM	Second Sunday after Easter (TLM) - <i>Missa Cantata</i>	V1. – DRAFT – 20251006 sacto.com/schola
Music Sources	Music Sources	Music Sources
PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers	PM - Pew Missal (2024) ICEL TRH- Trad. Roman Hymnal	Propers PDF (Practice Video)

x		Item	CP3	Intro / Notes
✓	Entrance / Sprinkling	Veni Creator Spiritus (p.208) Vidi Aquam (p.35)	PBC p208	Cantor/Choir - (Start on D) Cantor/Choir - (Start on E) e
✓	Introit / Penitential	Introit (CT tone 1) (handout) Kyrie XI (p.91)	PBC p91	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
✓	Gloria	Gloria VIII	PBC p82	Cantor/Choir - (Start on G) g
	1st reading			
✓	Psalm (Gradual \ Tract \ Sequence)	Gradual (CT tone 1)		Cantor/Choir - (Start on E)
✓	Gospel Acclamation	Alleluia (CT tone 1) <i>Immediately after Gradual</i>		Cantor/Choir - (Start on E)
	Gospel			
✓	Creed (Credo)	Credo III (practice video)	PBC p114	Cantor/Choir - (Start on G) e
✓	Offertory	Offertory (CT tone 1) Jesu Dulcis Memoria (p. 187)	PBC P187	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
✓	Holy Holy (Sanctus)	Sanctus XI (practice video)	PBC p92	Cantor/Choir - (Start on D) d
	Eucharistic prayer	<i>(Dominus vobis cum)</i>		“...et cum spiritu tuo”
	Memorial acclamation	<i>(Sursum corda)</i>		“habemus ad Dominum”
	Doxology / Amen	<i>(Gratias agamus, Dominio Deo nostro)</i>		“...Dignum et justum est”
	Our Father	“... sed libera nos a malo. “		
✓	Lamb of God (Agnus Dei)	Agnus Dei XI (practice video)	PBC p93	Cantor/Choir - (Start on D)
✓	Communion Antiphon	Comm Ant (CT tone 1)		Cantor/Choir - (Start on E)
✓	During Communion	Ave Verum Corpus	PBC p178	Cantor – Start on F
✓	2nd Communion (Optional)	Organ: O lux beata Trinitas		USB G – L1:S61
✓	Ite Missa Est	Ite Missa Est XI (<i>Ite missa est ...</i>)	PBC p93	Priest/Choir - (Start on A) “...Deo gratias”
✓	Recessional (Sending)	Fairest Lord Jesus	PM #127	Choir - (Start on D)
✓	Afterwards (Postlude)	Regina Caeli (simple tone)	PBC p219	Cantor/Choir – Start on D