

LOW SUNDAY (THE OCTAVE OF EASTER)

1 Petri 2: 2

INTR.
I

Q

Ua-si modo gé-ni-ti infántes, alle-lú-ia: ra-ti-oná-bi-les, si-

ne do-lo lac concupí-sci-te, * al-le-lú-ia, alle-lú-ia, alle-lú-ia.

Ps. Exsultá-te De-o adju-tó-ri nostro: * ju-bi-lá-te De-o Ja-cob.

Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sic-ut e-rat in

princí-pi-o, et nunc, et semper, et in sá-cu-la sá-cu-ló-rum. A-men.

Matth 28: 7

I

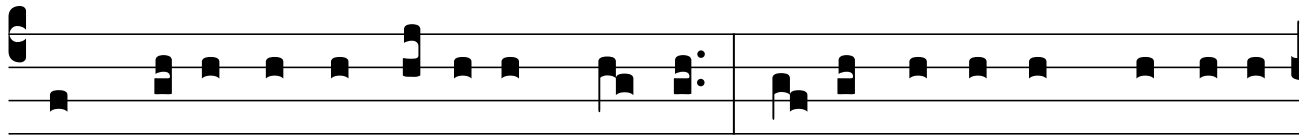
A

L-le-lú-ia, Alle-lú-ia. Ț. In di-e re-surrecti-ónis me-æ,

di-cit Dómi-nus, * præ-cédam vos in Ga-li-læ-am, Alle-lú-ia.

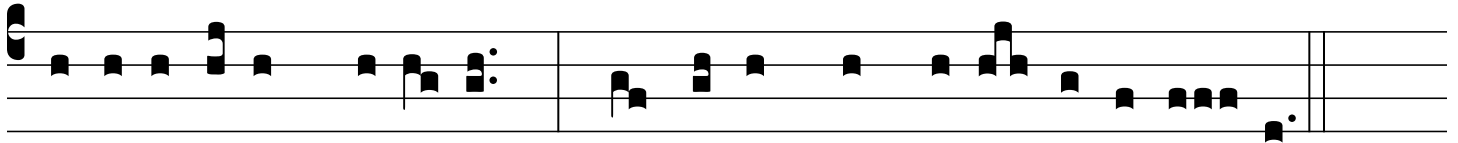
Joann 20: 26

I



V

Post di-es octo, jánu-is clau-sis, ste-tit Je-sus in mé-di-o

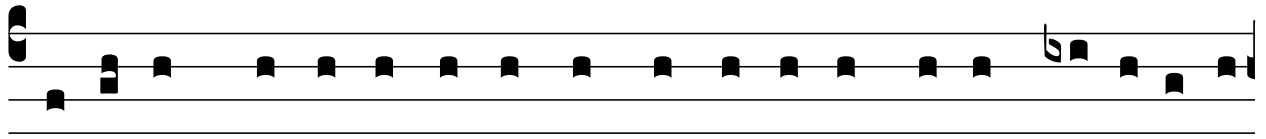


discipu-lórum su-ó-rum, * et di-xit: Pax vobis, Alle-lú-ia.

Matth 28: 2, 5, 6

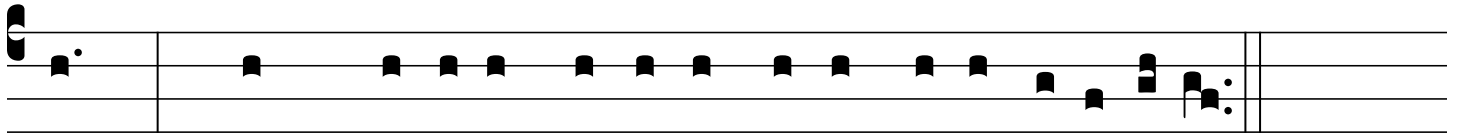
OFFERT.

I



A

Nge-lus Dómi-ni descéndit de cæ-lo, et di-xit mu-li-é-ri-

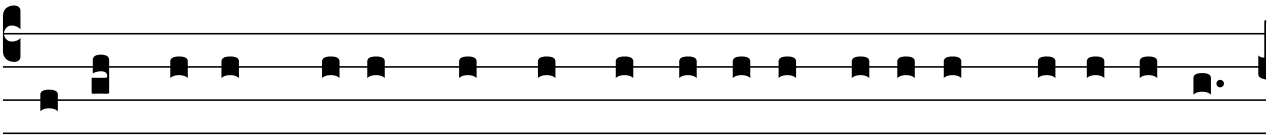


bus: * Quem quæ-ri-tis, surré-xit, sic-ut di-xit, alle-lú-ia.

Joann 20: 27

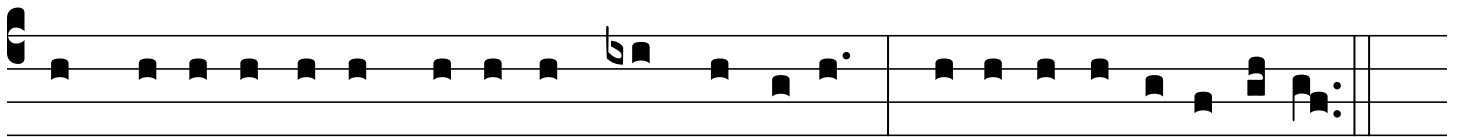
COMM.

I



M

Itte manum tu-am, et cognósce loca clavórum, alle-lú-ia: †



et no-li esse incrédú-lus, sed fi-dé-lis, * alle-lú-ia, alle-lú-ia.

Date / time	Liturgical focus <i>(feast or theme)</i>	Planning Version
04/12/2026 @ 4:00 PM	Low Sunday (1 st after Easter) (TLM) - <i>Missa Cantata</i>	V1. – DRAFT – 20251006 sacto.com/schola
Music Sources	Music Sources	Music Sources
PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers	PM - Pew Missal (2024) ICEL TRH- Trad. Roman Hymnal	Propers PDF (Practice Video)

x		Item	CP3	Intro / Notes
✓	Entrance / Sprinkling	Veni Creator Spiritus (p.208) Asperges Me (p.34)	PBC p208	Cantor/Choir - (Start on D) Cantor/Choir - (Start on C) a
✓	Introit / Penitential	Introit (CT tone 1) (handout) Kyrie XI (p.91)	PBC p91	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
✓	Gloria	Gloria VIII	PBC p82	Cantor/Choir - (Start on G) g
	1st reading			
✓	Psalm <small>(Gradual \ Tract \ Sequence)</small>	Gradual (CT tone 1)		Cantor/Choir - (Start on E)
✓	Gospel Acclamation	Alleluia (CT tone 1) <i>Immediately after Gradual</i>		Cantor/Choir - (Start on E)
	Gospel			
✓	Creed (Credo)	Credo III (practice video)	PBC p114	Cantor/Choir - (Start on G) e
✓	Offertory	Offertory (CT tone 1) Jesu Dulcis Memoria (p. 187)	PBC P187	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
✓	Holy Holy (Sanctus)	Sanctus XI (practice video)	PBC p92	Cantor/Choir - (Start on D) d
	Eucharistic prayer	<i>(Dominus vobis cum)</i>		“...et cum spiritu tuo”
	Memorial acclamation	<i>(Sursum corda)</i>		“habemus ad Dominum”
	Doxology / Amen	<i>(Gratias agamus, Dominio Deo nostro)</i>		“...Dignum et justum est”
	Our Father	“... sed libera nos a malo. “		
✓	Lamb of God (Agnus Dei)	Agnus Dei XI (practice video)	PBC p93	Cantor/Choir - (Start on D)
✓	Communion Antiphon	Comm Ant (CT tone 1)		Cantor/Choir - (Start on E)
✓	During Communion	Ave Verum Corpus	PBC p178	Cantor – Start on F
✓	2nd Communion (Optional)	Organ: O lux beata Trinitas		USB G – L1:S61
✓	Ite Missa Est	Ite Missa Est XI (<i>Ite missa est ...</i>)	PBC p93	Priest/Choir - (Start on A) “...Deo gratias”
✓	Recessional (Sending)	Fairest Lord Jesus	PM #127	Choir - (Start on D)
✓	Afterwards (Postlude)	Regina Caeli (simple tone)	PBC p219	Cantor/Choir – Start on D