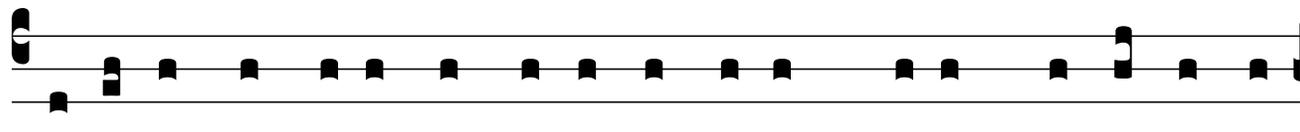


PASSION SUNDAY

Ps 42: 1-2, 3

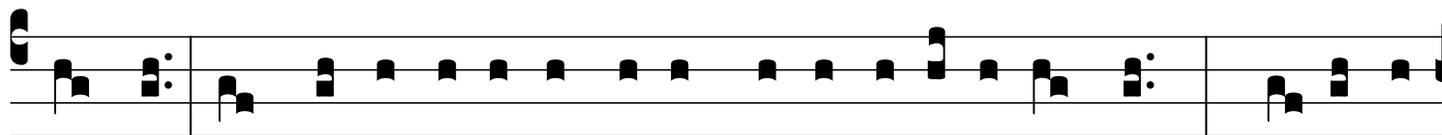
INTR.

I

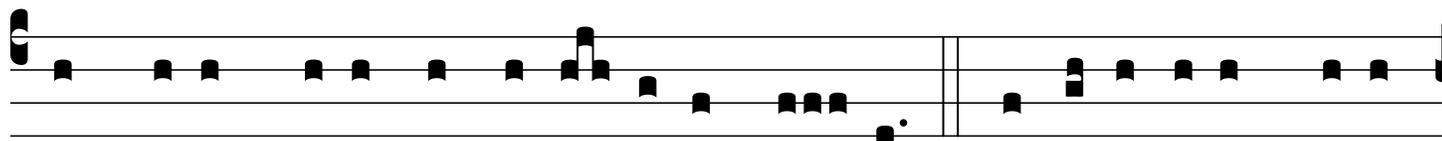


J

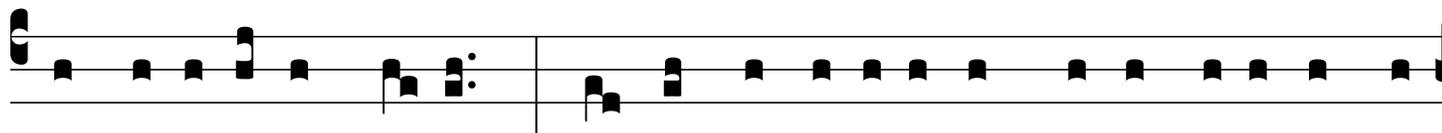
Udi-ca me De-us, et discérne causam me-am de gente non



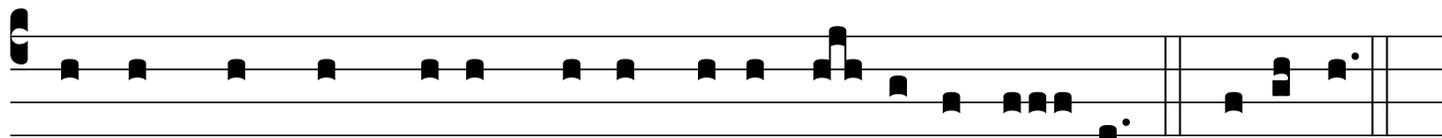
sancta: ab hómi-ne in-íquo et do-ló-so é-ri-pe me: * qui- a tu



es De-us me-us, et forti- túdo me- a. *Ps.* Emítte lucem tu-am,



et ve-ri-tá-tem tu- am: * ip-sa me deduxé-runt, et adduxé-runt in

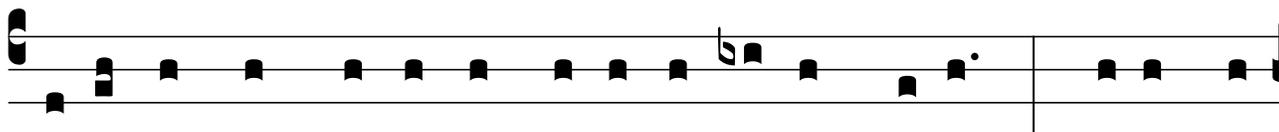


montem sanctum tu-um, et in taberná- cu-la tu- a. 3. Júdi-ca.

Ps 142: 9, 10

GRAD.

I

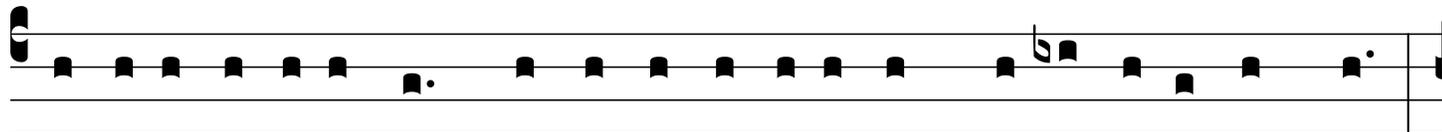


E

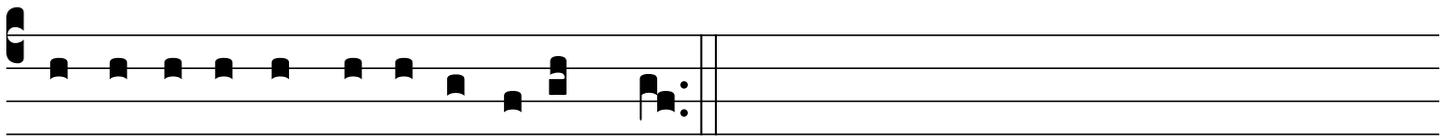
-ri-pe me, Dómi-ne, de in-i-mí-cis me- is: * doce me



fá-ce-re vo-luntá-tem tu- am. 2. Li-be-rá-tor me-us, Dómi-ne, de

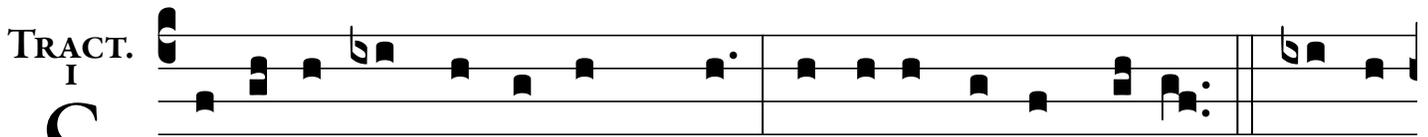


géntibus i-racúndis: † ab insurgéntibus in me ex-altá-bis me: *

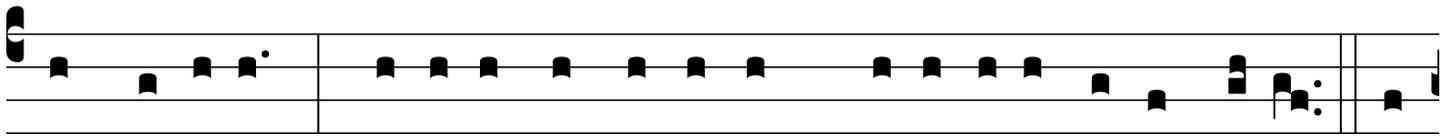


a vi-ro in-íquo e-rí-pi-es me.

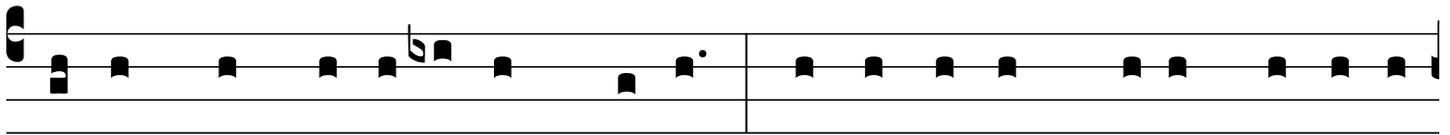
Ps 128: 1-4



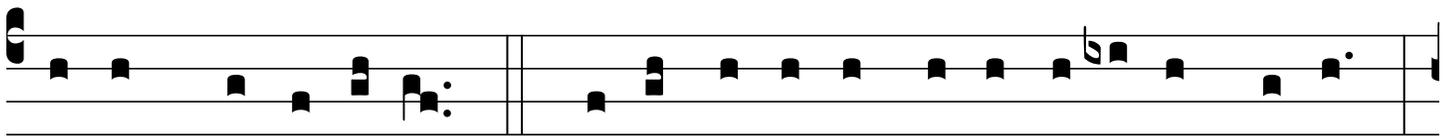
Sæpe expugna-vé-runt me * a juventú-te me-a. 2. Di-cat



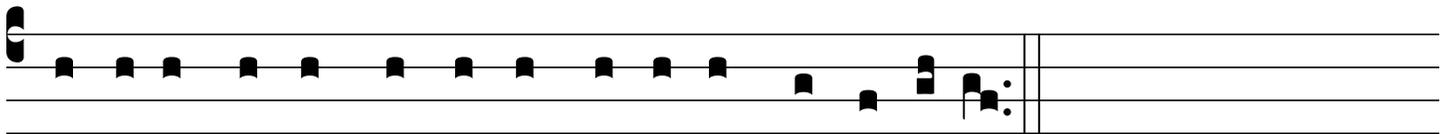
nunc Isra-ël: * sæpe expugna-vé-runt me a juventú-te me-a. 3. Et-



e-nim non pot-u-é-runt mi-hi: * supra dorsum me-um fabri-ca-

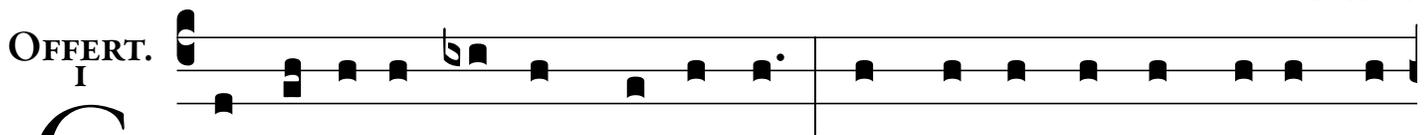


vé-runt pecca-tó-res. 4. Pro-longa-vé-runt in-iqui-tá-tem si-bi: *

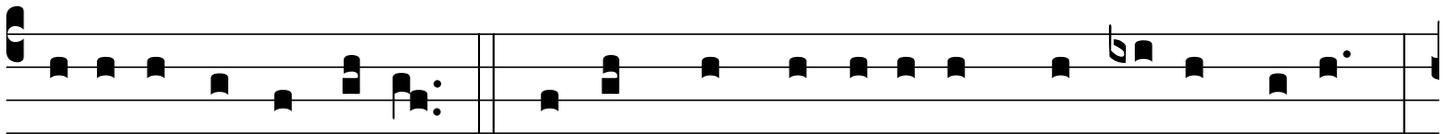


Dóminus justus concí-det cerví-ces pecca-tórum.

Ps 110: 1



Confi-tébor ti-bi, Dómi-ne, * in to-to corde me-o: re-



tríbu-e servo tu-o: 2. Vi-vam, et custódi-am sermónes tu-os: *

Date / time	Liturgical focus <i>(feast or theme)</i>	Planning Version
03/22/2026 @ 4:00 PM	5th Sunday of Lent (TLM) <i>Missa Cantata-Passion Sunday</i>	V1. – DRAFT – 20251006 sacto.com/schola
Music Sources	Music Sources	Music Sources/Look Ahead
PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers	PM - Pew Missal (Ignatius) ICEL TRH- Trad. Roman Hymnal	Propers PDF (Practice Video) Regina Caeli (simple tone video) Ave Verum Corpus (Mozart)

x		Item	SRC	Intro / Notes
✓	Entrance / Sprinkling	O Salutaris Hostia 8 (p.191) Asperges Me (p.34)	PBC p208	Cantor/Choir - (Start on E) Cantor/Choir - (Start on C) a
✓	Introit / Penitential	Introit (CT tone 1) (handout) Kyrie XI (p.91)	PBC p91	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
	Gloria	No Gloria until Easter		
	1 st reading			
✓	Psalm <small>(Gradual \ Tract \ Sequence)</small>	Gradual (CT tone 1)		Cantor/Choir - (Start on E)
	2 nd reading			
	Gospel Acclamation	No Alleluia until Easter		
	Gospel			
✓	Creed (Credo)	Credo III (practice video)	PBC p114	Cantor/Choir - (Start on G) e
✓	Offertory	Offertory (CT tone 1) Adoro Te Devote (p. 174)	PBC P187	Cantor/Choir - (Start on E) Cantor/Choir - (Start on C)
✓	Holy Holy (Sanctus)	Sanctus XI (practice video)	PBC p92	Cantor/Choir - (Start on D) d
	Eucharistic prayer	<i>(Dominus vobis cum)</i>		“...et cum spiritu tuo”
	Memorial acclamation	<i>(Sursum corda)</i>		“habemus ad Dominum”
	Doxology / Amen	<i>(Gratias agamus, Dominio Deo nostro)</i>		“...Dignum et justum est”
	Our Father	“... sed libera nos a malo. “		
✓	Lamb of God (Agnus Dei)	Agnus Dei XI (practice video)	PBC p93	Cantor/Choir - (Start on D)
✓	Communion Antiphon	Comm Ant (CT tone 1)		Cantor/Choir - (Start on E)
✓	During Communion	Panis Angelicus	PM #227	Cantor/Choir – (Start on E)
✓	2 nd Communion (Optional)	Organ: Minimal in Lent <i>(only give notes to choir or as necessary)</i>		
✓	Ite Missa Est	Ite Missa Est XI (<i>Ite missa est ...</i>)	PBC p93	Priest/Choir - (Start on A) “...Deo gratias”
✓	Recessional (Sending)	Fairest Lord Jesus	PM #127	Choir - (Start on D)
✓	Afterwards (Postlude)	Ave Regina Caelorum Angelus (PM back cover)	PBC p217	Cantor - (Start on E)