

1ST SUNDAY IN LENT

Ps 90: 15, 16, 1

INTR.

I

Nvocá-bit me, et ego exáudi-am e- um: e- rí-pi- am e- um,

et glo-ri-fi-cábo e- um: * longi-túdi-ne di- é-rum ad-implébo

e- um. *Ps.* Qui há-bi-tat in adju-tó-ri-o Altís-simi, * in pro-tec-

ti-óne De- i cæ-li commo-rá-bi- tur. Gló-ri- a Patri, et Fí-li- o,

et Spi-rí-tu- i Sancto. * Sic-ut e-rat in princí-pi- o, et nunc, et

semper, et in sæcu-la sæcu- lórum. A- men.

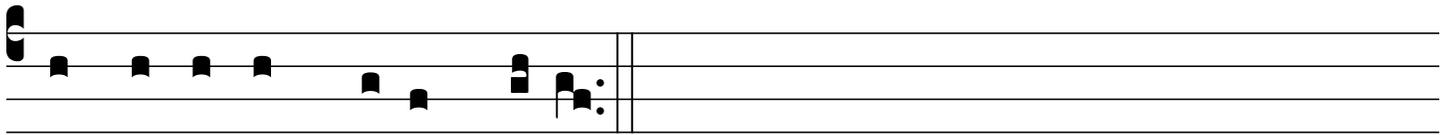
Ps 90: 11-12

GRAD.

A

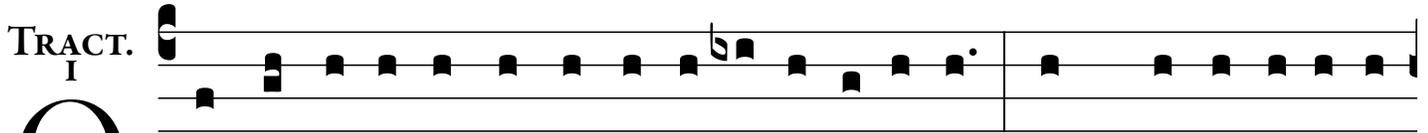
Nge-lis su- is mandá-vit de te, * ut custódi- ant te in ómni-

bus vi- is tu- is. 2. In má-nibus portábunt te, ne unquam offéndas *



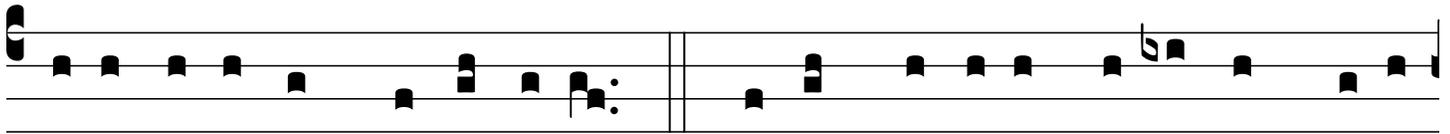
ad lá-pi-dem pedem tu-um.

Ps 90: 1-7, 11-16

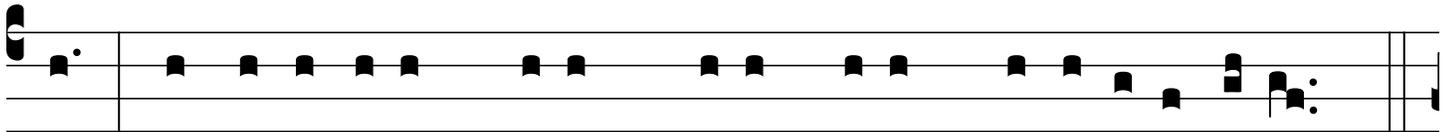


TRACT.
I

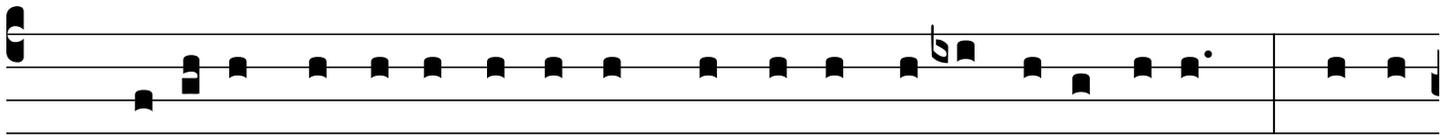
QUI há-bi-tat in adju-tó-ri- o Altíssimi, * in pro-lecti-óne



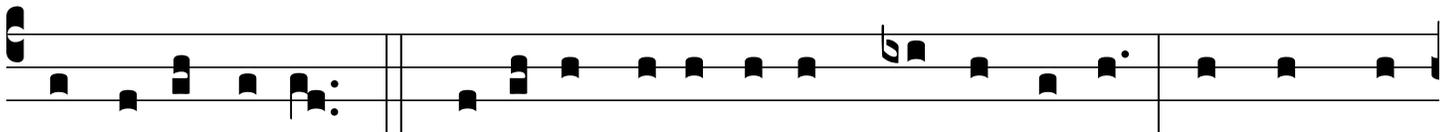
De- i cæ-li commo-rá-bi-tur. 2. Di-cet Dómino: Suscéptor me-us



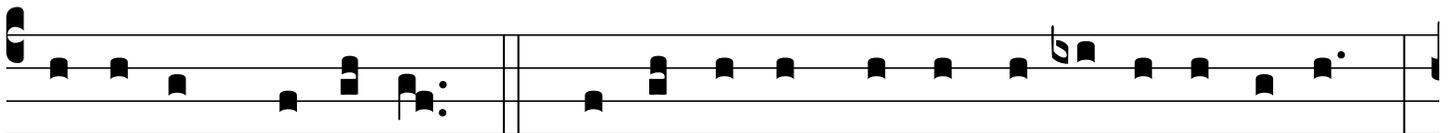
es, * et re-fú-gi-um me-um, De-us me-us: spe-rábo in e-um.



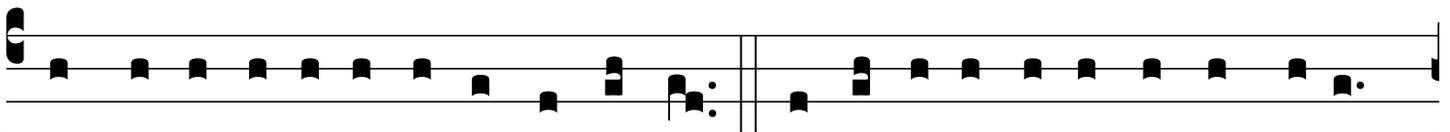
3. Quóni-am ipse li-be-rá-vit me de láque- o venánti-um, * et a



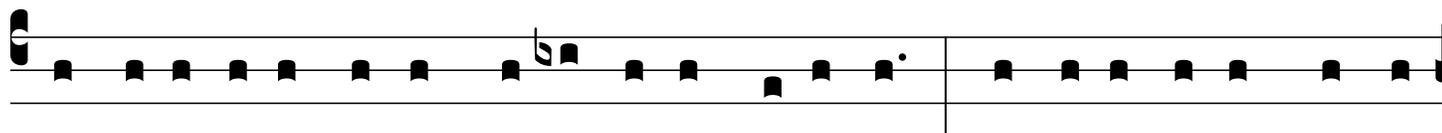
verbo áspe-ro. 4. Scápu-lis su- is obumbrá-bit ti-bi, * et sub pen-



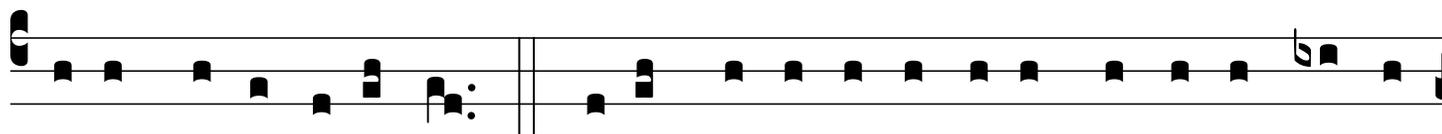
nis e-jus spe-rá-bis. 5. Scu-to circúmda-bit te vé-ri-tas e-jus: *



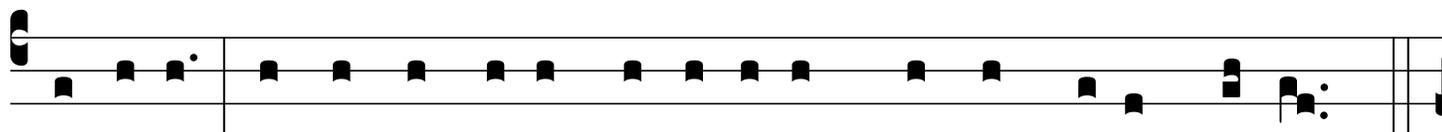
non timé-bis a timó-re noctúrno. 6. A sa-gítta vo-lánte per di-em, †



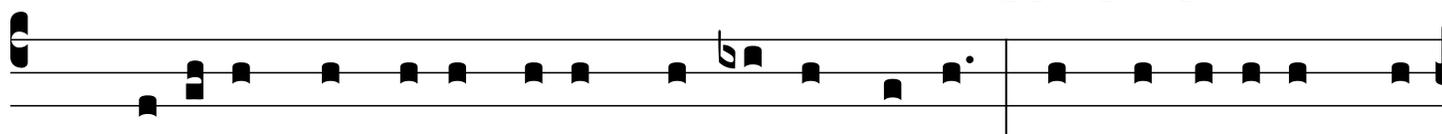
a negó-ti-o per-ambu-lánte in ténebris, * a ru-í-na et dæmó-



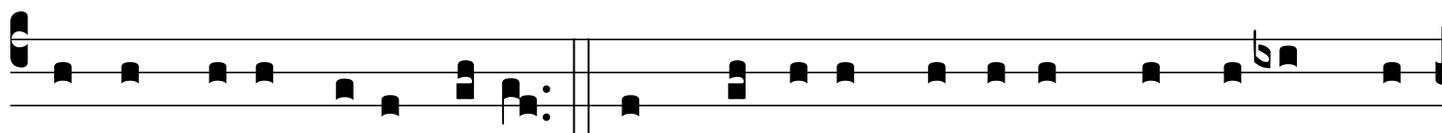
ni-o me-ri-di-á-no. 7. Cadent a lá-te-re tu-o mil-le, et de-cem



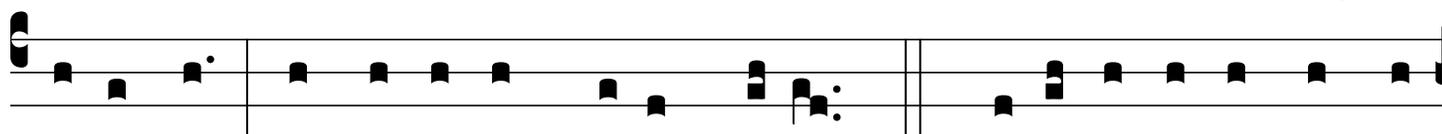
míl-li-a * a dextris tu-is: ti-bi autem non appropinquá-bit.



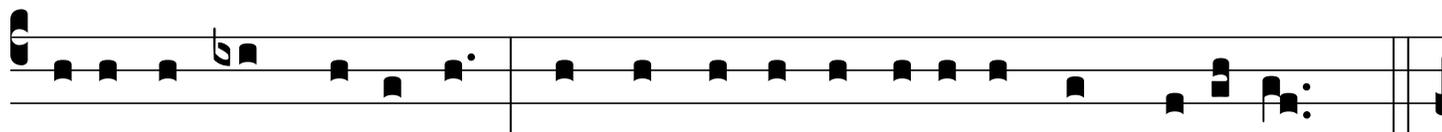
8. Quóni-am Ange-lis su-is mandá-vit de te, * ut custódi-ant te



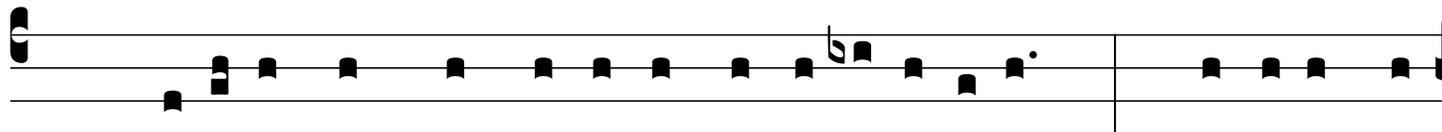
in ómnibus vi-is tu-is. 9. In má-nibus portábunt te, ne unquam



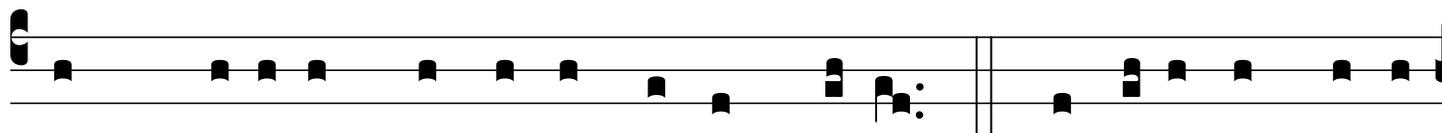
offéndas * ad lá-pi-dem pedem tu-um. 10. Super áspi-dem et ba-



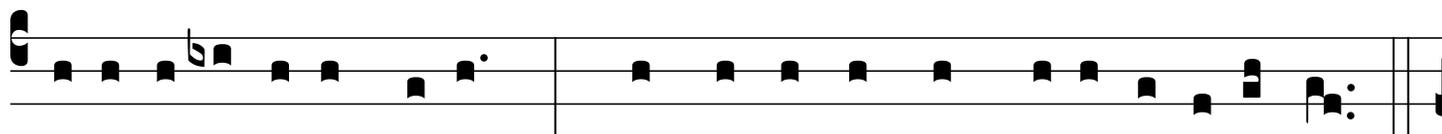
si-líscum ambu-lá-bis, * et conculcá-bis le-ónem et dracónem.



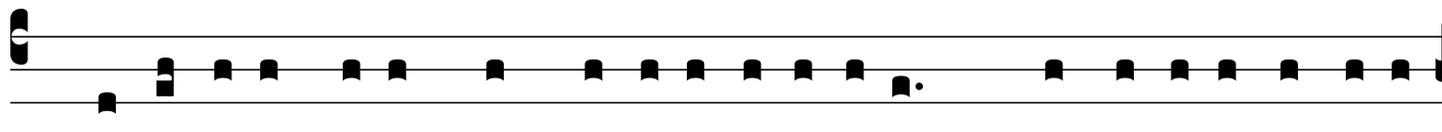
11. Quóni-am in me spe-rá-vit, li-be-rábo e-um: * pró-tegam e-



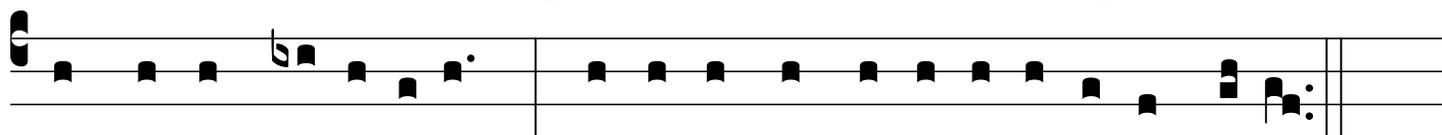
um, quóni- am cognó-vit nomen me- um. 12. Invocá-bit me, et



ego exáudi- am e- um: * cum ipso sum in tribu-la-ti- ó-ne.

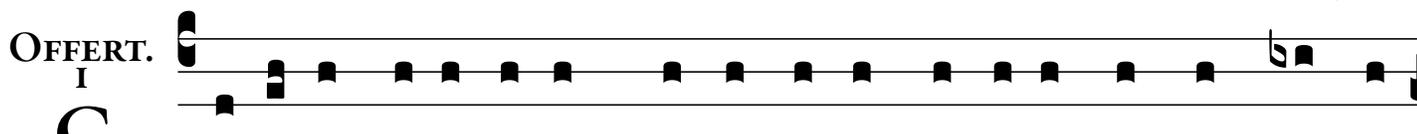


13. E-rí-pi- am e- um, et glo-ri-fi-cábo e- um: † longi-túdi-ne di- é-

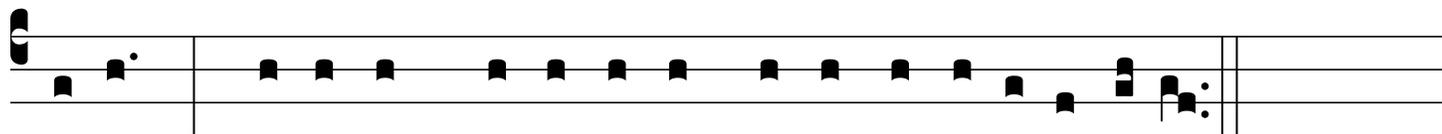


rum ad-implébo e- um, * et osténdam il-li sa-lu-tá-re me- um.

Ps 90: 4-5

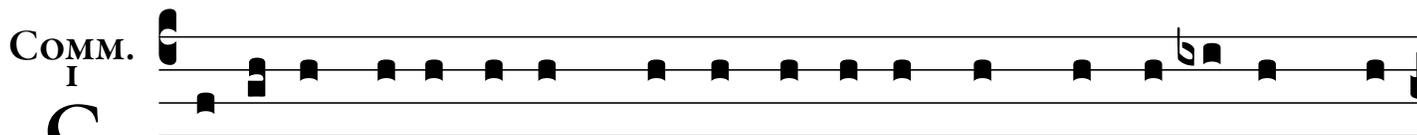


S Cápu-lis su- is obumbrá-bit ti-bi Dóminus, et sub pennis

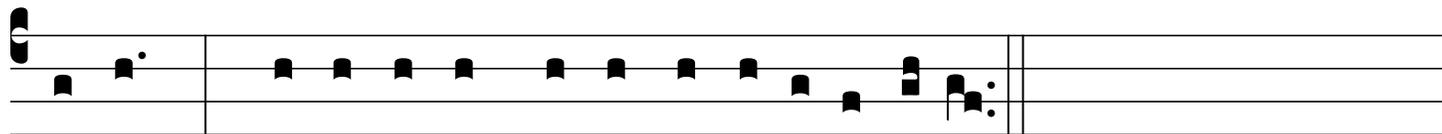


e- jus * spe-rá-bis: scu-to circúm-da-bit te vé-ri-tas e- jus.

Ps 90: 4-5



S Cápu-lis su- is obumbrá-bit ti-bi, et sub pennis e- jus spe-



rá-bis: * scu-to circúm-da-bit te vé-ri-tas e- jus.

Date / time	Liturgical focus <i>(feast or theme)</i>	Planning Version
02/22/2026 @ 4:00 PM	1st Sunday of Lent (TLM) <i>Missa Cantata</i>	V1. – DRAFT - 20251006
Music Sources	Music Sources	Music Sources
PBC - Parish Book of Chant WP - Propers (Fr. Sam Weber) RP – Rutherford Propers	PM - Pew Missal (2024) ICEL TRH- Trad. Roman Hymnal	Propers PDF (Practice Video) Blog Links

x		Item	CP3	Intro / Notes
✓	Entrance / Sprinkling	Veni Creator Spiritus (p.208) Asperges Me (p.34)	PBC p208	Cantor/Choir - (Start on D) Cantor/Choir - (Start on C) a
✓	Introit / Penitential	Introit (CT tone 1) (handout) Kyrie XI (p.91)	PBC p91	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
	Gloria	No Gloria until Easter		
	1 st reading			
✓	Psalm <small>(Gradual \ Tract \ Sequence)</small>	Gradual (CT tone 1)		Cantor/Choir - (Start on E)
	2 nd reading			
	Gospel Acclamation	No Alleluia until Easter		
	Gospel			
✓	Creed (Credo)	Credo III (practice video)	PBC p114	Cantor/Choir - (Start on G) e
✓	Offertory	Offertory (CT tone 1) Jesu Dulcis Memoria (p. 187)	PBC P187	Cantor/Choir - (Start on E) Cantor/Choir - (Start on G)
✓	Holy Holy (Sanctus)	Sanctus XI (practice video)	PBC p92	Cantor/Choir - (Start on D) d
	Eucharistic prayer	<i>(Dominus vobis cum)</i>		“...et cum spiritu tuo”
	Memorial acclamation	<i>(Sursum corda)</i>		“habemus ad Dominum”
	Doxology / Amen	<i>(Gratias agamus, Dominio Deo nostro)</i>		“...Dignum et justum est”
	Our Father	“... sed libera nos a malo. “		
✓	Lamb of God (Agnus Dei)	Agnus Dei XI (practice video)	PBC p93	Cantor/Choir - (Start on D)
✓	Communion Antiphon	Comm Ant (CT tone 1)		Cantor/Choir - (Start on E)
✓	During Communion	Adoro Te Devote	PBC p174	Choir - (Start on C)
✓	2 nd Communion (Optional)	Organ: O lux beata Trinitas		USB G – L1:S61
✓	Ite Missa Est	Ite Missa Est XI (<i>Ite missa est ...</i>)	PBC p93	Priest/Choir - (Start on A) “...Deo gratias”
✓	Recessional (Sending)	Fairest Lord Jesus	PM #127	Choir - (Start on D)
✓	Afterwards (Postlude)	Ave Regina Caelorum Angelus (PM back cover)	PBC p217	Cantor - (Start on E)